Jaipur Engineers
Your One-Stop IT & Staffing Ecosystem

DESIGN

Video Editing with Adobe Premiere Pro

Premiere Pro • Timeline editing • Audio • Colour • Captions



COURSE FEE

₹25,000

JAIPUR, RAJASTHAN

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Video Editing with Adobe Premiere Pro

Syllabus at a glance

01

Workspace and media management

02

Timeline editing

03

Audio workflow

04

Colour correction and grading

05

Graphics and captions

06

Export and delivery

PORTFOLIO PROJECT

Promotional Video Edit

Edit a complete short promotional video and deliver both a horizontal master and a vertical social cut.

Video Editing with Adobe Premiere Pro

Core concepts

01

Workspace and media management

Import and label assets, plan sequences and use proxies for heavier media.

02

Timeline editing

Assemble a rough cut, trim precisely, use B-roll and refine pacing.

03

Audio workflow

Clean dialogue, balance music and sound effects, and check audio levels.

TOOLS & TOPICS

Premiere Pro • Timeline editing • Audio • Colour • Captions

Video Editing with Adobe Premiere Pro

Applied skills

04

Colour correction and grading

Use Lumetri and scopes to balance exposure, build a look and match shots.

05

Graphics and captions

Create simple titles and review the accuracy, timing and visibility of captions.

06

Export and delivery

Check framing and quality, select suitable formats and export platform-specific versions.

TOOLS & TOPICS

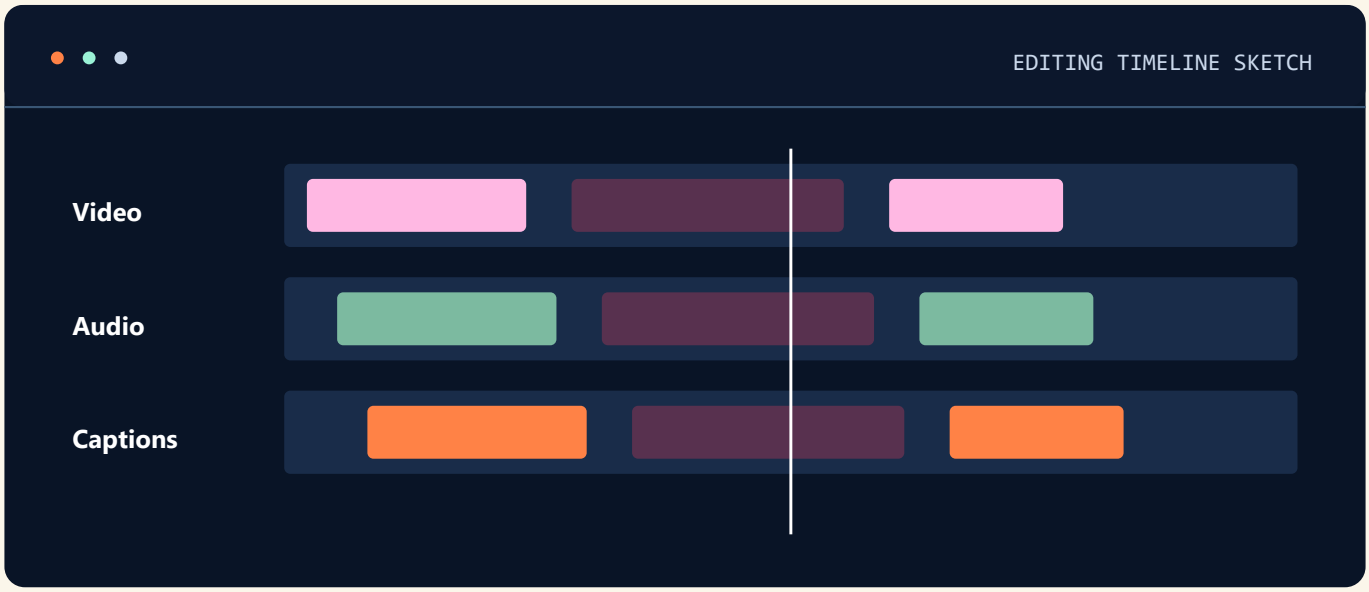
Premiere Pro • Timeline editing • Audio • Colour • Captions

Video Editing with Adobe Premiere Pro

Portfolio project

Promotional Video Edit

Edit a complete short promotional video and deliver both a horizontal master and a vertical social cut.



Define the task

Describe who will use the design and what they need to accomplish.

Review a draft

Ask someone to try the prototype or assess the layout, then record a revision.

Source files, prototypes or exports, and notes explaining the design revisions.

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Project checklist

Use these checks to prepare your project demo or portfolio handoff.

01

Organise the project

Keep footage, audio, sequences and exports in a structure someone else can follow.

02

Compare edits

Explain a pacing choice, an audio adjustment and a colour correction.

03

Deliver two versions

Export the horizontal master and a vertical cut with checked captions and audio.

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Course fees

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₹25,000

Contact admissions for current batches, class timings and enrolment details.

JAIPUR ENGINEERS ADMISSIONS

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SCAN FOR MAP

Contact admissions online

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Course content

MODULES 01–02

01 Workspace and media management

Lessons & practice

- Media import and bins
- Sequence settings
- Proxy workflow

HANDS-ON Organise a sample footage set by scene and create a sequence.

02 Timeline editing

Lessons & practice

- Rough and fine cuts
- Trimming and B-roll
- Pacing and continuity

HANDS-ON Cut a rapid and a slower version of the same short sequence and compare them.

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Course content

MODULES 03–04

03 Audio workflow

Lessons & practice

- Dialogue levels
- Music and sound effects
- Audio correction and mixing

HANDS-ON Make dialogue clear while keeping a consistent level across clips.

04 Colour correction and grading

Lessons & practice

- Lumetri and scopes
- Exposure and white balance
- Shot matching and look development

HANDS-ON Match two shots and show before-and-after comparisons.

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Course content

MODULES 05–06

05 Graphics and captions

Lessons & practice

- Titles and graphics
- Caption timing and correction
- Safe placement and readability

HANDS-ON Add titles and caption a short sequence, checking timing throughout.

06 Export and delivery

Lessons & practice

- Export settings and formats
- Horizontal and vertical framing
- Quality review

HANDS-ON Deliver a horizontal master and a vertical social edit and verify both exports.